

Mar Thoma Yuvajana Sakhyam

Kalamela 2015 - 16

Kendra Kalamela on 2015 January 8, 9

Competition Items

1. Light Music: Solo (M&F)
A. Malayalam B. English
2. Group Song (Choir)
3. Instrumental Music - A. Wind, B.String, C.Organ, D. Percussion - Tabala, Mridangam, Triple drum (5 minutes each)
4. Elocution- English & Malayalam (5 minutes)
5. Bible Reading- English, Malayalam
6. Essay Writing- English, Malayalam (30 minutes)
7. Story Writing- English, Malayalam (30 minutes)
8. Poem Writing- English, Malayalam (30 minutes)
9. Recitation- English, Malayalam (7 minutes)
10. Tableau (Team) - 1 minute
11. Clay Modeling- 30 minutes
12. Quiz- 30 minutes
13. Pencil Drawing- 30 minutes
14. Painting- 45 minutes
15. Cartoon- 30 minutes
16. *Margamkali* (Female)- 10 minutes
17. Choreography - 10 minutes
18. Drama - 30 minutes

Rules & Regulations

1. Only those who have Sakhyam membership in 2015 are eligible to participate in the Kalamela.
2. Participants are divided into 2 groups: **Group 1**- Members born on 1 January 1998 and after. **Group 2**- Born on and in between 1 January 1981 and 31 December 1997 (Those above 35 years are not allowed in group items)
3. Registration fee: Individual item Rs.25 and Group item Rs.100.
4. An individual can participate in 4 items.
5. Music competition will be judged according to the tune given in the CD published by DSMC.
6. 7 to 14 members can be included in group song. Instrument can only be used for marking the pitch (Song could be sung in parts also).
7. Electronic instruments are not allowed in wind/string/percussion (instrumental) music. The contestants are expected to bring the instruments. Organ shall be provided by the organizers
8. The topic for elocution, story writing, poem writing, painting, pencil drawing, cartoon will be given 10 minutes prior to these competitions.
9. There can be 5 to 14 members in Choreography and *Margamkali*. *Margamkali* is for female only. Only Christian songs may be used for the same.
10. Quiz comprises 50% of the questions from the Bible and from General knowledge respectively (Bible portions - Isaiah, Luke).
11. Maximum of 9 and 7 members shall participate in Drama and Tableau respectively. Three copies of script of the Drama must be produced along with the registration form. It must be of Christian values. Dubbing is not allowed in drama, but Music records can be used. The stage size of drama in the Kendra Kalamela is

as follows: 19ft. x 20ft. (lxb).

12. An individual must score a minimum of 13 points in order to be awarded Kalaprathiba & Kalathilakam.

Points scored by the group shall not be considered in this case.

13. The decision of the judges and the organizing committee will be final.

14. Centre and diocesan levels competitions shall be conducted within 30th October and 30th November 2015 respectively.

15. Clay used in clay modeling must purely be natural and no chemical substances should be allowed to mix with it.

16. Only one team shall be eligible to participate in group items from a Sakha. The criteria of judgment will be according to the manual prepared by Mar Thoma Yuvajana Sakhyam. It will be available at the Sakhyam Office from September 1, 2015.

The list of names of the eligible participants in the Kendra Kalamela from the diocesan level shall be submitted to the Sakhyam office in the prescribed form by 20 December 2015, undersigned by the diocesan president and secretary.

Music Competition

	Eastern	C.Hymn	Western	C.Hymn
Group 1	Enter Jeevanam... Sodarare Paapa...	411 151	Rajan mupil... Daivame ee...	294 417
Group 2	Devanu Sadha ... Ennu Nee Vannidum...	77 389	Vithacheeduka.... En aathmave nee...	300 266
Choir	Njaan Paapi... Jeeva Naayakane...	361 157	Pedi venda lesham....* Venom ninne sadam...*	19 (C.Hymns – Music Edition – Appendix) 47 (-do-)
Group 1			I need thee every hour... Have Thine own way Lord...	
Group 2			When peace like a river... Tell me the old story...	

(For lyrics of English songs, contact mtycblr@gmail.com.

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Rev.Baby John

General Secretary